

☎ Singer-Songwriter · Producer · Lake Champlain, NY

Val Davis

Folk-rock from the Adirondack Coast.

A smoky voice, an acoustic guitar, and a catalog drawing from the Texas songwriter tradition and the harmonic warmth of Crosby, Stills, Nash & Young. Featured on NPR's *All Songs Considered* and WXPN Philadelphia. 1.3+ million plays on Jamendo. Shares stages with Richie Havens, The Little River Band, and Loverboy. New record in progress.



PRESS

What writers are saying.

"A gritty and heartfelt return to the folk-rock of the '60s and '70s. Davis is a good musician with an attractive voice and some solid heartfelt ideas... an engaging look at popular music."

— JIM LOWE, THE TIMES ARGUS

"Sophisticated melodic rock with folk and psych elements. Val Davis is a very talented songwriter and musician."

— BLISS AQUAMARINE · BIRMINGHAM, UK

"A pure folk-rock mood in an America / Crosby, Stills, Nash & Young vein... His smoky, smooth voice makes even the clunkiest lines sound deep and poetic. Eight pretty good songs that sound pretty great."

— COLIN CLARY, SEVEN DAYS · BURLINGTON, VT

"You do sound like Peter Gabriel... You are VERY talented. Thanks for sharing your music with us."

— LISTENER FEEDBACK · RADIO PARADISE

ABOUT

A long road back to the stage.

Val Davis writes folk-rock songs in the tradition of Crosby, Stills, Nash & Young, Bruce Cockburn, and David Wilcox — built on acoustic guitar, stacked harmonies, and a voice *Seven Days* called "smoky, smooth," capable of making "even the clunkiest lines sound deep and poetic."

His debut album *Immortal* was produced in Texas and Vermont with Mark Hallman, whose credits include Carole King, Dan Fogelberg, Eliza Gilkyson, and Ani DiFranco. The record was featured on NPR's *All Songs Considered* and WXPN Philadelphia, and Val's catalog has earned more than 1.3 million plays on Jamendo. *Houston's Public News* once coined the phrase "Texas New-Age Folk-N-Roll" to describe the sound.

Davis started performing in Houston in the 1980s, drawn into the orbit of the Texas songwriter scene around Townes Van Zandt, Joe Ely, John Prine, Shake Russell, and Dana Cooper. Over the years he's shared stages with Richie Havens, The Little River Band, and Loverboy. After raising seven children with his wife Dona, Val returned to performing in 2024 — and is now writing and recording from his home on Lake Champlain in Port Henry, New York.

SOUND

Folk-rock in the vein of CSN&Y, Bruce Cockburn, David Wilcox.

DEBUT ALBUM

Immortal — produced by Mark Hallman.

FEATURED ON

NPR's *All Songs Considered*, WXPN.

STAGES WITH

Richie Havens, Little River Band, Loverboy.

BASED IN

Port Henry, NY · Lake Champlain.